

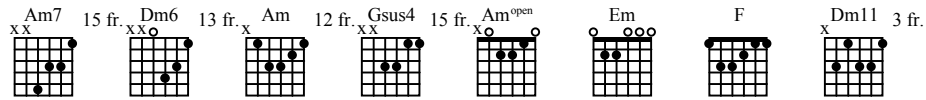
LAST DANCE

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 92

Am7 Dm6

Gtr I

T
A
B

12 12 12 10 10 10 9 9 9 7 7 7 7 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

8va-----

Gtr II

T
A
B

15 17 17 19 13 15 16

1. , 2. , 3.

Am

4

T
A
B

12 10 10 10 10 9 9 9 7 7 7 7 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

8va-----

T
A
B

12 13 14 (12) (13) (14)

Am^{open} Em Am^{open}

8

let ring-----|

T
A
B 0 10 12 12 12 12 12 12 0

Gtr III

T
A
B 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2

Em Am^{open} Em

11

let ring-----|

T	12	13	12	(10)	12	12	13	12
A	12				12			
B	0				0		(10)	12

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 3 3 3

Am^{open} Em

14

let ring-----|

T	12	10	12	13	10
A	12		12		
B	0		0		

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 3 3 3

Am^{open} Em Am^{open}

16

let ring-----|

T	12	12	10	(0) 12
A	12			(10) 12
B	0	0 10 12		0

T				
A	7 7	7 7 9 9	2 2	2 2 5 5
B	5 5	5 5 7 7	0 0	0 0 3 3

Em Am^{open} Em

19

let ring-----|

T	12	10	12	12	10
A			12		9 12
B	0 10 12	0	0	0	0

T					
A	2 2	2 2 5 5	7 7	7 7 9 9	2 2
B	0 0	0 0 3 3	5 5	5 5 7 7	0 0

Am^{open} Em

22

let ring

T
A
B

7 7 7 7 9 9 2 2 2 2 5 5

5 5 5 5 7 7 0 0 0 0 3 3

Am^{open} Em Am^{open} Em

24

let ring

T
A
B

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 3 3 3

Am^{open} Em Am^{open} Em

28

let ring-----|

T	12 10	12 10	12 12 13 15	12 10
A	12	12	12	12
B	0	0	0	0

T A B

T				
A				
B	0 0 0 0 0 0 0 0 2 2 2	0 0 0 0 0 0 0 0 3 3 3	0 0 0 0 0 0 0 0 2 2 2	0 0 0 0 0 0 0 0 3 3 3

B Verse

Am^{open} Em Am^{open}

32

let ring-----|

T	12 10	12 10	12 13 15
A	12	12	10
B	0	0	0

T A B

T			
A	7 7	7 7 9 9	2 2 2 2 5 5 7 7 9 9
B	5 5	5 5 7 7	0 0 0 0 3 3 5 5 7 7

Em Am^{open} Em

35

let ring-----

T	12	10	12	10	12
A	12		12		12
B	0		0		0

2 2 2 2 5 5 7 7 7 7 9 9 2 2 2 2 5 5

0 0 0 0 3 3 5 5 5 5 7 7 0 0 0 0 3 3

Am^{open} Em

38

let ring-----

T	12	10	12	10	10
A	12		12		0
B	0		0		8

7 7 7 7 9 9 2 2 2 2 5 5

5 5 5 5 7 7 0 0 0 0 3 3

C Chorus
F

Em F Em

41

let ring-----

T	8	10	8
A	9	0	9
B	7	8	7

7 9 0 8 8 10 0 10 7 9 0 8

44

F Em F *To Coda*

let ring

T A B

8 10 0 10 7 9 0 8 8 10 0 10

47

Am^{open} Em

let ring

T A B

8 10 0 10 0 10 0 12 0 10 0 12 10

Gtr III

T A B

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 3 3 3

50

Am^{open} Em Am^{open}

T A B

12 15 12 12 0 12 13 15 0 12 10 0 10 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 2 2 2

53

Em Am^{open} Em *D.S. al Coda*

let ring

T 12 10 12 13 15 12 10

A 12 12 10

B 0 0 0

T 0 0 0 0 0 0 0 0 3 3 3

A 0 0 0 0 0 0 0 0 2 2 2

B 0 0 0 0 0 0 0 0 3 3 3

D Outro

56

Gtr I *let ring*

Dm11

Gtr II

T 10 0 10 3

A 8 10 0 10 2

B 8 10 0 10 0

T 13 12 15

A 0 0 17

B 0 0 (0) (0)